

TERM: Fall 2026
COURSE TITLE: Spanish 1
COURSE NUMBER: SPAN 2101 Section 01 CRN 41593
SECTION TIMES/DAYS: 10:50am – 12:00 PM MWF
INSTRUCTOR: Prof. María Teresa Monroe



1 section

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present.

STUDENT LEARNING OUTCOMES:

The course emphasizes the development of communicative skills in Spanish, and reflects the diversity within Hispanic cultures. Topics include talking about oneself and others; gender and number agreement; describing daily routines; expressing likes and dislikes; and talking, narrating, and describing in the present. Coursework includes oral and written exercises, cultural activities, brief compositions, daily homework, and quizzes.

PREREQUISITES/RECOMMENDED BACKGROUND:

All students must have taken the LMU Online Placement Exam before registration:
<https://bellarmine.lmu.edu/modernlanguages/academics/placementexam/>

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS:

Daily class attendance and participation
Daily oral, aural, reading and/or written classroom activities
Daily homework
Quizzes
Compositions
Chapter and final exams
Oral presentations
Cultural activities
Class is conducted in Spanish.
Attendance is required.

TERM: Fall 2026
COURSE TITLE: Spanish 2102

COURSE NUMBER: SPAN 2102.01 **CRN 41594**
SECTION TIMES/DAYS: 10:50-12:00 pm **MWF**

COURSE DESCRIPTION/PRINCIPAL TOPICS

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0. LingroLearning.
ISBN TBA

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Peer Tutorial sessions
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

TERM: Fall 2026
COURSE TITLE: Spanish 2102

COURSE NUMBER: SPAN 2102.02 **CRN 41595**
SECTION TIMES/DAYS: 12:15 – 1:25 pm **MWF**

COURSE DESCRIPTION/PRINCIPAL TOPICS

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

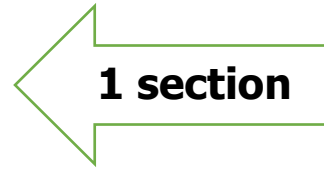
REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0. LingroLearning.
ISBN TBA

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Peer Tutorial sessions
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

TERM: Fall 2026
COURSE TITLE: Spanish 2102
COURSE NUMBER: SPAN 2102 Section 03 CRN 41596
SECTION TIMES/DAYS: 9:25-10:35 AM MWF
INSTRUCTOR: Prof. María Teresa Monroe



COURSE DESCRIPTION/PRINCIPAL TOPICS

This course emphasizes the development of communicative skills in Spanish, and reflects the diversity within Hispanic cultures. Topics include *gustar* and similar verbs, the preterite vs. imperfect tense distinction, commands, present progressive, direct and indirect object pronouns, comparatives, and demonstratives, and perfect tenses. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, daily homework, and quizzes.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

TERM: FALL 2026
COURSE TITLE: Spanish 3
COURSE NUMBER: SPAN 2103.01 CRN 41597
SECTION TIMES/DAYS: M/W 9:55 - 11:35 am.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

The objective of the class is to enhance students' ability to communicate effectively in Spanish while further cultivating an understanding and appreciation of Hispanic cultures. Adopting an integrated skills framework, the course emphasizes the parallel development of interpretive (listening and reading) and productive (speaking and writing) abilities. Students engage in both written and spoken communication while developing the ability to interpret non-technical texts. Coursework includes discussions of written and visual materials, structured language practice, oral presentations, cultural activities, compositions, regular homework assignments, and assessments. This course is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Discuss current events and participate in formal and informal conversations in Spanish.
- Identify main ideas and look for specific information in diverse Spanish texts.
- Give oral and written presentations in formal Spanish.
- Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
- Establish automaticity in high-frequency linguistic structures.
- Demonstrate a solid knowledge of Spanish grammar.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 2102 or have placed accordingly in the LMU Placement Exam. Final placement will depend on the instructor.

TEXTS AND LEARNING MATERIALS

Required text(s):

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.

ISBN: 9781636040783

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation

Daily Homework Assignments

In-Class Compositions

Quizzes

Exams

Cultural Project

Oral Presentations

TERM: FALL 2026
COURSE TITLE: Spanish 3
COURSE NUMBER: SPAN 2103.02 CRN 41598
SECTION TIMES/DAYS: M/W 11:50 am - 1:30 pm.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

The objective of the class is to enhance students' ability to communicate effectively in Spanish while further cultivating an understanding and appreciation of Hispanic cultures. Adopting an integrated skills framework, the course emphasizes the parallel development of interpretive (listening and reading) and productive (speaking and writing) abilities. Students engage in both written and spoken communication while developing the ability to interpret non-technical texts. Coursework includes discussions of written and visual materials, structured language practice, oral presentations, cultural activities, compositions, regular homework assignments, and assessments. This course is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Discuss current events and participate in formal and informal conversations in Spanish.
- Identify main ideas and look for specific information in diverse Spanish texts.
- Give oral and written presentations in formal Spanish.
- Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
- Establish automaticity in high-frequency linguistic structures.
- Demonstrate a solid knowledge of Spanish grammar.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 2102 or have placed accordingly in the LMU Placement Exam. Final placement will depend on the instructor.

TEXTS AND LEARNING MATERIALS

Required text(s):

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.

ISBN: 9781636040783

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation

Daily Homework Assignments

In-Class Compositions

Quizzes

Exams

Cultural Project

Oral Presentations

TERM: Fall 2026
COURSE TITLE: Stylistics and Composition

COURSE NUMBER: SPAN 2804 Section 01 CRN 41599
SECTION TIMES/DAYS: 1:45–3:25p.m. MW
INSTRUCTOR: Prof. María Teresa Monroe

COURSE DESCRIPTION

This course introduces vocabulary, grammatical, and cultural knowledge to develop students' proficiency as Spanish writers and guide them through the process of writing different types of college-level compositions. Students will engage in a variety of textual and essay genres, such as descriptive, narrative, exposition, and argumentative. Through collaborative peer-editing practices, students will develop sophisticated vocabulary and the ability to identify relevant information on distinct topics, as well as to organize their ideas in a coherent and eloquent fashion. Through the readings, discussions, and commentary of texts in literary, journalistic, cinematographic, and academic discourses, students will be able to additionally identify the relationship between text and form, allowing them to recognize literal and implicit meanings and their cultural production context. Additionally, students will participate in a cross-cultural event or related practice in the Los Angeles area. By the end of the course, students will be able to read and write advanced texts and communicate their ideas in a detailed and complex manner. This course is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Demonstrate they have learned rhetorical and grammatical strategies to communicate their ideas effectively and coherently.
- Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation.
- Compose and develop compositions using themes and theses that are developed in an organized manner.
- Show that they can detect and demonstrate ways to improve the style, grammatical, and mechanical accuracy, and coherence of their written compositions.
- Collaboratively and critically analyze and edit texts written in Spanish.
- Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish.
- Give individual and group presentations of topics developed during the writing process and/or for class assignments.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

TEXTS AND LEARNING MATERIALS

Required text(s):

Cañón, Paula. *Taller de escritores: Grammar and Composition for Advanced Spanish*. Edition TBA. Boston: Vista Higher Learning.

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation

Daily Homework Assignments

Compositions

Quizzes

Cultural Report(s)

Oral Presentation

TERM: Fall 2026
COURSE TITLE: Introduction to Hispanic Literatures
COURSE NUMBER: SPAN 3510.01 CRN 41601
SECTION TIMES/DAYS: 9:55-11:35 am TR
INSTRUCTOR: Prof. Antonia Petro

COURSE DESCRIPTION/PRINCIPAL TOPICS

A study of theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. Students are introduced to literary periods and genres from Spanish and Spanish American authors.

STUDENT LEARNING OUTCOMES

Successful students will ...

- understand ways in which representative written and cultural texts written in Spanish are integrated into meaningful and interactive modes of communication.
- demonstrate critical, analytical, and theoretical competency in constructing appropriate written and oral responses to these same works.
- prove their ability to contextualize authors and works within specific literary genres and movements and sociocultural and political currents.
- and consistently show thoughtful reflection and perceptive interactions that demonstrate an appreciation for the diversity and nature of Hispanic and LatinX cultural practices, specifically in written, aural, and visual contexts.

PREREQUISITES/RECOMMENDED BACKGROUND

The student must have completed Spanish 2804 with a minimum grade of "C", or consent of instructor

REQUIRED TEXTS

Rodney Rodriguez. *Reflexiones: Introducción a la literatura hispánica*. Ed. Pearson, 2013

COURSE WORK/EXPECTATIONS

Daily class participation
Written assignments
Quizzes
Oral presentations
Analytical essay
Exams (3)

Class is conducted solely in Spanish.

TERM: FALL 2026
COURSE TITLE: Survey of Latin American Literatures
COURSE NUMBER: SPAN 3521.01 CRN 41602
SECTION TIMES/DAYS: M/W 1:45 - 3:25 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course examines works of literature that engage socio-historical and cultural phenomena in Latin America from the pre-Columbian period to our contemporary era. By focusing on literary genres utilized throughout Latin American history, students will be exposed to an array of transcultural intellectual traditions and concepts, such as indigenous knowledge production, colonialism and its racialization processes, de-colonial thinking, feminism, nationalism, and globalization. Beyond literature, we will approach the subject from interdisciplinary perspectives that may include excerpts from documentary film, philosophy, journalism, music, photography, and digital platforms. By the end of the course, students will be able to identify “canonical” forms of literature, as well as to recognize the voices and traditions who were/are excluded. The class is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Read, understand, and interpret canonical & non-canonical literary texts written in Spanish.
- Demonstrate recognition of texts, themes, literary movements, and stylistics.
- Discuss orally and in writing principal themes, literary and sociohistorical background, and author’s style of individual texts read and discussed in class.
- Employ research skills and use library database use, to find books or articles.
- Develop, organize, and carry out a literary research project and write a formal paper in Spanish following MLA Style conventions.
- Present research paper topic to the class in a simulated conference setting.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 3510 (with a C or better) or consent of instructor.

TEXTS AND LEARNING MATERIALS

Required text:

Chang-Rodríguez, Raquel & Malva E. Filer. *Voces de Hispanoamérica: Antología literaria*. 5th Edition. Cengage, 2017. ISBN 9781337026000

Additional materials will be posted on Brightspace.

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Homework Assignments
Short Essay (1)
Guided Discussions (2)
Written Exams (3)
Oral Presentation
Research Paper

TERM: Fall 2026
COURSE TITLE: Hispanic Cultural Studies

COURSE NUMBER: SPAN 4252.01 CRN 41603
SECTION TIMES/DAYS: 9:55- 11:35 PM T/R
INSTRUCTOR: Prof. Rebeca Acevedo

CORE AREA: Interdisciplinary Connections



Flags: Engaged Learning

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course focuses on popular music in Latin America. Popular music in this region has played a central role in shaping national identities, as well as discussing issues of race and ethnicity, gender and social class, political protest, and forms of cultural consumption. We study the most significant popular music manifestations such as *tango*, *salsa*, *bolero*, *nueva trova*, and *banda*, among others. We examine the ways in which the national states have promoted the construction of a national consciousness that is rooted in popular music. Besides, in an increasingly globalized world where music transcends national boundaries, we study the production, distribution, and consumption of popular music from a global perspective. An engaged learning project will require a total of 15 hours during the semester working at an organization that serves Spanish speaking populations.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Place within their socio-political, historical, and geographical contexts a variety of musical genres generated by Spanish speaking populations in the Americas throughout the Twenty century until the present.
- Improve their analytical and critical skills to understand the role those products play as instruments for identity, and community empowerment.
- Evaluate the ways popular music has served as a medium for expressing national identities.
- Analyze the complex relationships between popular Latin American music and the construction of discourses about gender, race, ethnicity, and social class.
- Demonstrate a habit of service applied to the dissemination of cultural products.
- Improve their Spanish listening comprehension and speaking skills aiming to reach the Advanced Low level.
- Improve their Spanish language writing and reading skills aiming to reach the Advanced Low level.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 3410 and/or SPAN 3510 or consent of instructor.

REQUIRED TEXTS

TBA

Additional materials in Brightspace

COURSE WORK/EXPECTATIONS

Class participation
Midterm
Engaged Learning Project Service Hours (15 total)
Journal
Oral presentation.
Homework
Class Summary and Reflection Paper

Readings and discussions in Spanish